

Drie Rivieren

Three Rivers

Suite for Classical Guitar

Mark Van Overmeire



KRAMÚSICA

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1. Kronkelend door de jungle

(Winding through the jungle)

2. Langs de Vallei der Koningen

(Passing by the Valley of the Kings)

3. Doorheen de lichtstad

(Through the city of light)

Duration: circa 18 minutes



KRAMÚSICA

Kronkelend door de jungle

Winding through the jungle

Drie Rivieren (*Three Rivers*)

Mark Van Overmeire

Moderato

giocoso

Classical
Guitar

The musical score is written for Classical Guitar and consists of 16 measures. The key signature is G minor (one flat) and the time signature is 2/4. The tempo is marked **Moderato** and the mood is *giocoso*. The score is divided into two systems of eight measures each. The first system (measures 1-8) features a melodic line starting with a half note G4, followed by eighth notes, and a bass line with chords and arpeggios. Dynamics include *mf* and *p*. The second system (measures 9-16) continues the melodic and bass lines, with dynamics including *mf* and *mp*. The piece concludes with a final chord in measure 16.

18 *cantabile*

20

22

24

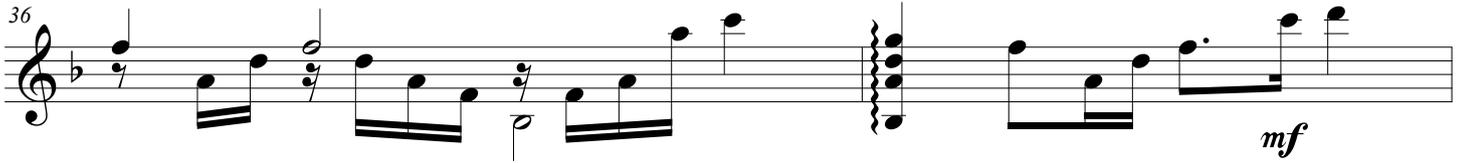
26 *giocoso*

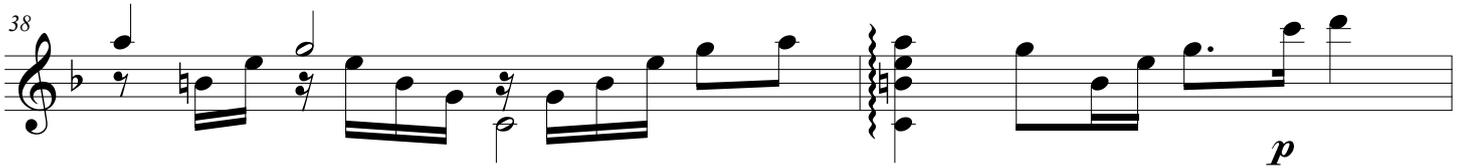
28

30

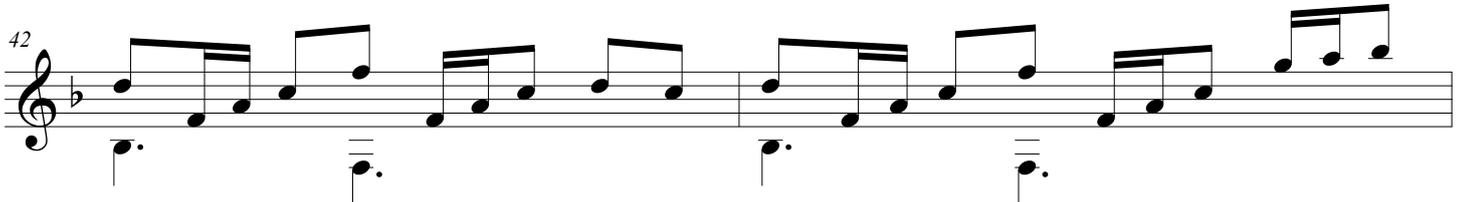
32 *mf*

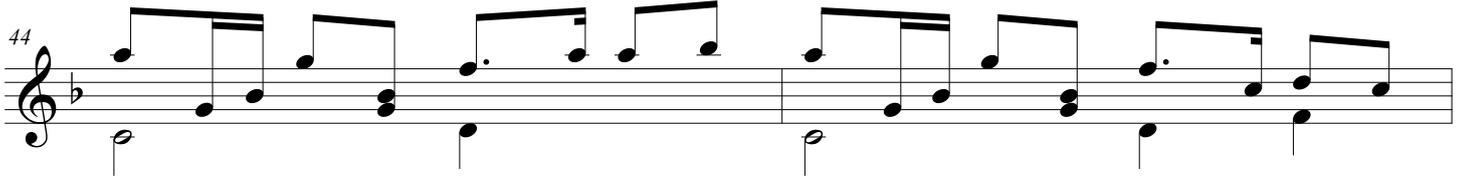
34 *p*

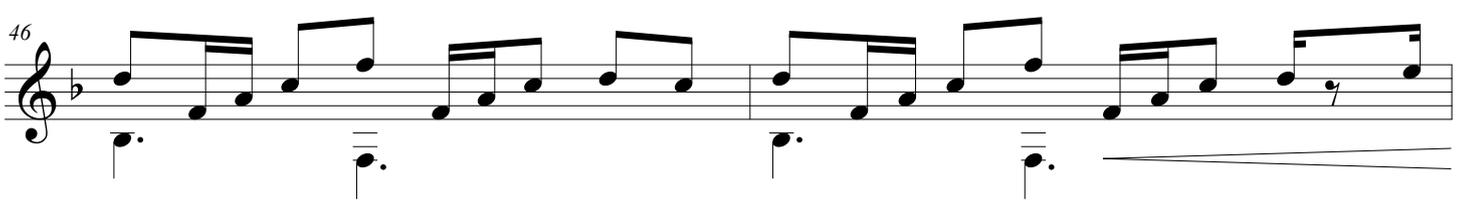
36  *mf*

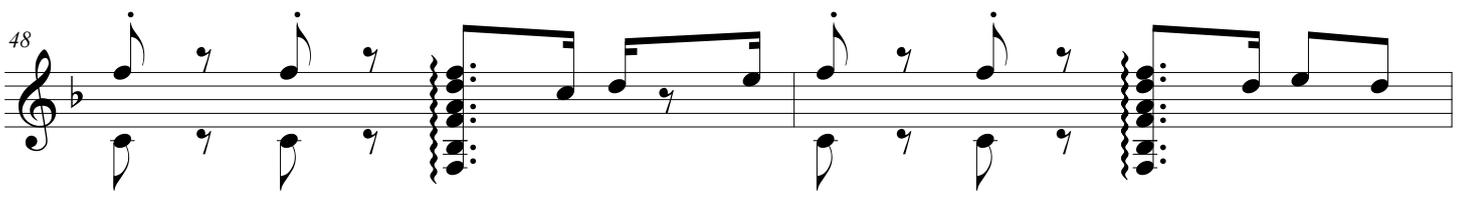
38  *p*

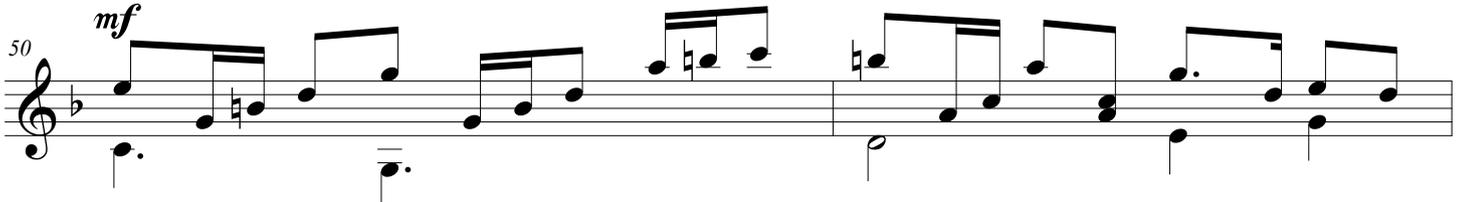
40  *mp*

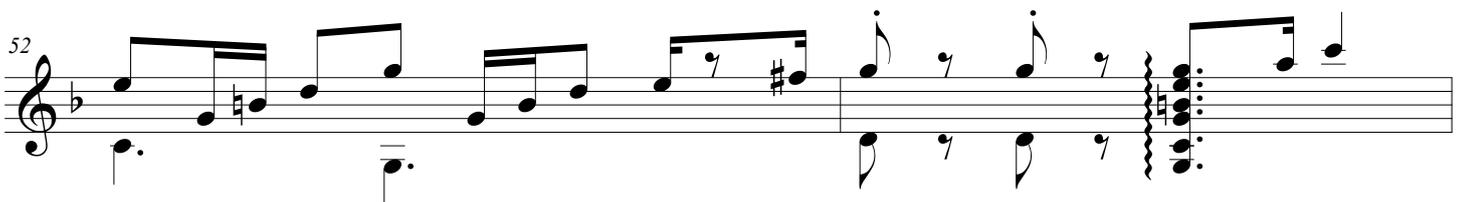
42  *mf*

44  *mf*

46  *mf*

48  *mf*

50  *mf*

52  *mf*

Kronkelend door de jungle

54

56 *cantabile*
mp

58

60

62

64 *con brio*
mf

66

68

70

Kronkelend door de jungle

72

Musical staff 72: Treble clef, key signature of one flat. Measures 72-73 show a melody with accents (>) and slurs. Measure 74 begins with a double bar line and a new melodic line.

giocososo

74

giocososo

Musical staff 74: Treble clef, key signature of one flat. The tempo marking *giocososo* is placed above the staff. The melody continues with slurs and accents.

76

Musical staff 76: Treble clef, key signature of one flat. The melody continues with slurs and accents.

78

Musical staff 78: Treble clef, key signature of one flat. The melody continues with slurs and accents.

80

Musical staff 80: Treble clef, key signature of one flat. The melody continues with slurs and accents. The dynamic marking *mp* is placed at the end of the staff.

cantabile

82

cantabile

Musical staff 82: Treble clef, key signature of one flat. The tempo marking *cantabile* is placed above the staff. The melody continues with slurs and accents.

84

Musical staff 84: Treble clef, key signature of one flat. The melody continues with slurs and accents.

86

Musical staff 86: Treble clef, key signature of one flat. The melody continues with slurs and accents.

88

Musical staff 88: Treble clef, key signature of one flat. The melody continues with slurs and accents. The dynamic marking *mf* is placed at the end of the staff.

giocososo

Musical score for 'Kronkelend door de jungle', starting at measure 90. The score is written in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked *giocososo*. The score consists of nine staves of music, each starting with a measure number (90, 92, 94, 96, 98, 100, 102, 104, 106). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Dynamic markings include *p* (piano) at measures 98, 102, and 104, and *mf* (mezzo-forte) at measure 100. The score concludes with a double bar line at the end of the ninth staff.

Musical score for 'Kronkelend door de jungle', measures 108 to 120. The score is written in treble clef with a key signature of one flat (B-flat). The music features a melodic line in the upper voice and a bass line in the lower voice. Measure 108 starts with a treble clef and a B-flat key signature. The melody consists of eighth and quarter notes. Measure 110 shows a continuation of the melody with some rests. Measure 112 introduces a bass line with eighth notes and rests. Measure 114 is marked *mf* and features a more active melody. Measure 116 continues the melody with some chromaticism. Measure 118 shows a continuation of the melody with some rests. Measure 120 ends with a double bar line and the word 'Fine'.

Langs de Vallei der Koningen

Passing by the Valley of the Kings

Drie Rivieren (*Three Rivers*)

Mark Van Overmeire

Lento misterioso

Classical
Guitar

mp *cantabile*

5 *mf*

9

13

17

21 *rit.* *mp*

misterioso
a tempo *mp* *cantabile*

25

29 *mf*

Langs de Vallei der Koningen

33 Musical staff 33-36: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 33-36 contain eighth-note triplets and sixteenth-note patterns.

37 Musical staff 37-40: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 37-40 contain eighth-note triplets and sixteenth-note patterns. Measure 40 ends with a fermata. *leggiere*
mp

41 Musical staff 41-44: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 41-44 contain eighth-note triplets and sixteenth-note patterns.

45 Musical staff 45-48: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 45-48 contain eighth-note triplets and sixteenth-note patterns. Measure 48 ends with a fermata. *mf*
cantabile

49 Musical staff 49-52: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 49-52 contain eighth-note triplets and sixteenth-note patterns.

53 Musical staff 53-56: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 53-56 contain eighth-note triplets and sixteenth-note patterns. Measure 56 ends with a fermata. *leggiere*
mp

57 Musical staff 57-60: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 57-60 contain eighth-note triplets and sixteenth-note patterns.

61 Musical staff 61-64: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 61-64 contain eighth-note triplets and sixteenth-note patterns. Measure 64 ends with a fermata. *mf*
cantabile

65 Musical staff 65-68: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 65-68 contain eighth-note triplets and sixteenth-note patterns.

Langs de Vallei der Koningen

69

73

77

81

85

89

93

97

101

a tempo misterioso

mp

rit.

mp

cantabile 3

mf

rit.

mp

Detailed description: This musical score is for a piece titled "Langs de Vallei der Koningen". It consists of a single melodic line in treble clef. The music is characterized by frequent use of triplet rhythms, indicated by a '3' above the notes. The key signature is primarily one flat (B-flat), with some changes to one sharp (F#) and back to one flat. The score is divided into measures, with measure numbers 69, 73, 77, 81, 85, 89, 93, 97, and 101 marked at the beginning of their respective lines. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *rit.* (ritardando). A tempo marking of *a tempo misterioso* is present. The piece concludes with a *mp* dynamic and a *rit.* marking.

Piu Lento

105 *leggiero*

pp

109 *ritardando*

Fine

Doorheen de lichtstad

Through the city of light

Drie Rivieren (*Three Rivers*)

Mark Van Overmeire

Allegretto

giocoso

Classical
Guitar

5 *mf*

9

13

17

21

25

29

33

Musical notation for measures 33-36. The system consists of two staves. The upper staff contains a melodic line with quarter notes and eighth notes, including a triplet of eighth notes in measure 34. The lower staff contains a bass line with dotted half notes and quarter notes. Measure 35 features a fermata over the final note.

37

Musical notation for measures 37-40. The system consists of two staves. The upper staff continues the melodic line with quarter notes and eighth notes. The lower staff continues the bass line with dotted half notes and quarter notes. Measure 40 features a fermata over the final note.

41

Musical notation for measures 41-44. The system consists of two staves. The upper staff continues the melodic line with quarter notes and eighth notes. The lower staff continues the bass line with dotted half notes and quarter notes. Measure 43 features a fermata over the final note.

45

Musical notation for measures 45-48. The system consists of two staves. The upper staff continues the melodic line with quarter notes and eighth notes. The lower staff continues the bass line with dotted half notes and quarter notes. Measure 48 features a fermata over the final note.

49

Musical notation for measures 49-52. The system consists of two staves. The upper staff continues the melodic line with quarter notes and eighth notes. The lower staff continues the bass line with dotted half notes and quarter notes.

53

Musical notation for measures 53-56. The system consists of two staves. The upper staff continues the melodic line with quarter notes and eighth notes. The lower staff continues the bass line with dotted half notes and quarter notes.

57

Musical notation for measures 57-60. The system consists of two staves. The upper staff continues the melodic line with quarter notes and eighth notes. The lower staff continues the bass line with dotted half notes and quarter notes.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff continues the melodic line with quarter notes and eighth notes. The lower staff continues the bass line with dotted half notes and quarter notes.

65

Musical notation for measures 65-68. The system consists of two staves. The upper staff continues the melodic line with quarter notes and eighth notes. The lower staff continues the bass line with dotted half notes and quarter notes. Measure 67 features a fermata over the final note.

Musical score for the piece "Doorheen de lichtstad", measures 69 to 101. The score is written in treble clef with a 7/8 time signature. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat (B-flat).

The score consists of ten systems, each with a measure number on the left:

- 69: Treble clef, 7/8 time signature. Measure 69 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G3, a quarter note F3, and a quarter note E3.
- 73: Treble clef, 7/8 time signature. Measure 73 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G3, a quarter note F3, and a quarter note E3.
- 77: Treble clef, 7/8 time signature. Measure 77 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G3, a quarter note F3, and a quarter note E3.
- 81: Treble clef, 7/8 time signature. Measure 81 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G3, a quarter note F3, and a quarter note E3.
- 85: Treble clef, 7/8 time signature. Measure 85 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G3, a quarter note F3, and a quarter note E3.
- 89: Treble clef, 7/8 time signature. Measure 89 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G3, a quarter note F3, and a quarter note E3.
- 93: Treble clef, 7/8 time signature. Measure 93 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G3, a quarter note F3, and a quarter note E3.
- 97: Treble clef, 7/8 time signature. Measure 97 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G3, a quarter note F3, and a quarter note E3.
- 101: Treble clef, 7/8 time signature. Measure 101 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass line has a dotted quarter note G3, a quarter note F3, and a quarter note E3.

105

Musical notation for measures 105-108. The system consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff contains a bass line with dotted half notes and quarter notes. Measure 105 starts with a treble clef and a common time signature. Measure 106 has a 7-measure rest in the upper staff.

109

Musical notation for measures 109-112. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Measure 109 has a 7-measure rest in the upper staff. Measure 112 features a key signature change to one flat (B-flat) in the upper staff.

113

Musical notation for measures 113-116. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Measure 113 has a 7-measure rest in the upper staff.

117

Musical notation for measures 117-120. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Measure 117 has a 7-measure rest in the upper staff.

121

Musical notation for measures 121-124. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Measure 121 has a 7-measure rest in the upper staff.

125

Musical notation for measures 125-128. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Measure 125 has a 7-measure rest in the upper staff.

129

Musical notation for measures 129-132. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Measure 129 has a 7-measure rest in the upper staff.

133

Musical notation for measures 133-136. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Measure 133 has a 7-measure rest in the upper staff. Measure 134 features a key signature change to two sharps (D major) in the upper staff. Measure 136 features a key signature change to one flat (B-flat) in the upper staff.

137

Musical notation for measures 137-140. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Measure 137 has a 7-measure rest in the upper staff.

176

Musical staff 176-179: Treble clef, key signature of one sharp (F#). Measures 176-179. Melody: 176: quarter notes G4, A4, B4, C5, B4, A4, G4; 177: quarter notes G4, A4, B4, C5, B4, A4, G4; 178: quarter notes G4, A4, B4, C5, B4, A4, G4; 179: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass line: 176: dotted quarter G2, eighth rest; 177: dotted quarter G2, eighth rest; 178: dotted quarter G2, eighth rest; 179: dotted quarter G2, eighth rest.

180

Musical staff 180-183: Treble clef, key signature of one sharp (F#). Measures 180-183. Melody: 180: quarter notes G4, A4, B4, C5, B4, A4, G4; 181: quarter notes G4, A4, B4, C5, B4, A4, G4; 182: quarter notes G4, A4, B4, C5, B4, A4, G4; 183: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass line: 180: dotted quarter G2, eighth rest; 181: dotted quarter G2, eighth rest; 182: dotted quarter G2, eighth rest; 183: dotted quarter G2, eighth rest.

184

Musical staff 184-187: Treble clef, key signature of one sharp (F#). Measures 184-187. Melody: 184: quarter notes G4, A4, B4, C5, B4, A4, G4; 185: quarter notes G4, A4, B4, C5, B4, A4, G4; 186: quarter notes G4, A4, B4, C5, B4, A4, G4; 187: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass line: 184: dotted quarter G2, eighth rest; 185: dotted quarter G2, eighth rest; 186: dotted quarter G2, eighth rest; 187: dotted quarter G2, eighth rest.

188

Musical staff 188-191: Treble clef, key signature of one sharp (F#). Measures 188-191. Melody: 188: quarter notes G4, A4, B4, C5, B4, A4, G4; 189: quarter notes G4, A4, B4, C5, B4, A4, G4; 190: quarter notes G4, A4, B4, C5, B4, A4, G4; 191: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass line: 188: dotted quarter G2, eighth rest; 189: dotted quarter G2, eighth rest; 190: dotted quarter G2, eighth rest; 191: dotted quarter G2, eighth rest.

192

Musical staff 192-195: Treble clef, key signature of one sharp (F#). Measures 192-195. Melody: 192: quarter notes G4, A4, B4, C5, B4, A4, G4; 193: quarter notes G4, A4, B4, C5, B4, A4, G4; 194: quarter notes G4, A4, B4, C5, B4, A4, G4; 195: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass line: 192: dotted quarter G2, eighth rest; 193: dotted quarter G2, eighth rest; 194: dotted quarter G2, eighth rest; 195: dotted quarter G2, eighth rest.

196

Musical staff 196-199: Treble clef, key signature of one sharp (F#). Measures 196-199. Melody: 196: quarter notes G4, A4, B4, C5, B4, A4, G4; 197: quarter notes G4, A4, B4, C5, B4, A4, G4; 198: quarter notes G4, A4, B4, C5, B4, A4, G4; 199: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass line: 196: dotted quarter G2, eighth rest; 197: dotted quarter G2, eighth rest; 198: dotted quarter G2, eighth rest; 199: dotted quarter G2, eighth rest.

200

Musical staff 200-203: Treble clef, key signature of one sharp (F#). Measures 200-203. Melody: 200: quarter notes G4, A4, B4, C5, B4, A4, G4; 201: quarter notes G4, A4, B4, C5, B4, A4, G4; 202: quarter notes G4, A4, B4, C5, B4, A4, G4; 203: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass line: 200: dotted quarter G2, eighth rest; 201: dotted quarter G2, eighth rest; 202: dotted quarter G2, eighth rest; 203: dotted quarter G2, eighth rest.

204

Musical staff 204-207: Treble clef, key signature of one sharp (F#). Measures 204-207. Melody: 204: quarter notes G4, A4, B4, C5, B4, A4, G4; 205: quarter notes G4, A4, B4, C5, B4, A4, G4; 206: quarter notes G4, A4, B4, C5, B4, A4, G4; 207: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass line: 204: dotted quarter G2, eighth rest; 205: dotted quarter G2, eighth rest; 206: dotted quarter G2, eighth rest; 207: dotted quarter G2, eighth rest.

208

Musical staff 208-211: Treble clef, key signature of one sharp (F#). Measures 208-211. Melody: 208: quarter notes G4, A4, B4, C5, B4, A4, G4; 209: quarter notes G4, A4, B4, C5, B4, A4, G4; 210: quarter notes G4, A4, B4, C5, B4, A4, G4; 211: quarter notes G4, A4, B4, C5, B4, A4, G4. Bass line: 208: dotted quarter G2, eighth rest; 209: dotted quarter G2, eighth rest; 210: dotted quarter G2, eighth rest; 211: dotted quarter G2, eighth rest. The piece ends with a double bar line and a fermata over the final chord.

Fine